

FRANCE

at

JAZZ

AHEAD!

BOOTH 6E42

**27-30
april
2023**



_ WHO ARE WE? _



THE CENTRE NATIONAL DE LA MUSIQUE (CNM) is your French music partner.

On January 1, 2020, the CNM was created by law. It provides the French music sector with the tools and support mechanisms needed to develop nationally and globally.

Among its missions, its team assists international professionals interested in made-in-France acts. Focusing on connections and communication to ensure successful international collaborations for made-in-France projects, the CNM provides a wide range of assistance and services to music professionals around the world.

CONNECTIONS

- Establishing and enriching relationships between international and French professionals: networking events with French industry professionals (in France and abroad)
- invitations to international festivals and conferences

COMMUNICATION

Providing information about made-in-France artists, their French professional entourage and the French music industry:

- expert recommendations and assistance for discovering and working with made-in-France artists
- latest updates on music made in France through the recommendation brand What the France (available in five languages)
- promotion of made-in-France music via the playlist service What The France
- information on the French music industry

The CNM is a member of the board of the European Music Exporters Exchange (EMEE) and Europe Jazz Network (EJN).

► cnm.fr/en



BUSINESS FRANCE is the national agency supporting the international development of the French economy, responsible for fostering export growth by French businesses, as well as promoting and facilitating international investment in France. It promotes France's companies, business image and nationwide attractiveness as an investment location, and also runs the VIE international internship program. Business France has 1,500 personnel, both in France and in 56 countries throughout the world, who work with a network of partners.

Since January 2019, as part of the reform of the state support system for exports, Business France has given private partners responsibility for supporting French SMEs and mid-size companies in the following markets: Belgium, Hungary, Morocco, Norway, the Philippines and Singapore.

► businessfrance.fr

_ MEET OUR TEAM AT JAZZAHEAD! 2023 _

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- **Ben Ling**, International Project Manager | ben.ling@cnm.fr
- **David McKenna**, Consultant – UK, Ireland | david.mckenna-ext@cnm.fr
- **Virginie Ritt**, Funding Programme Manager for International Development | virginie.ritt@cnm.fr

Business France

- **Valerie Moncarz**, Project coordinator | valerie.moncarz@businessfrance.fr

MADE-IN-FRANCE SHOWCASES

EUROPEAN
SHOWCASES



ANA CARLA MAZA (ES/FR/CU)

🕒 27. April 21:15 – 21:45 📍 Hall 7.1

"A seriously refreshing listen and a complete triumph. Hats off to Ana Carla Maza." Songlines magazine loved Bahía, the latest album from the Havana-born virtuoso cellist, vocalist and composer who lives in Spain. Her music draws on Cuban son, samba, bossa nova, tango, jazz and chanson and, as she says, also on "my travels, the stories and people I have met along the way". She is a compelling live performer and audiences always join in the singing and can sense the unmistakable pure passion of 'A Tomar Café' – a song which Maza dedicates to Miriam Valdés. She is the sister of the great Chucho Valdés, who taught her the piano when she was

just five years old before she took up the cello at the age of eight.

► **LINE-UP** : Ana Carla Maza (clo, voc), Norman Peplow (p), Luis Guerra (percs), Marc Ayza (dr)

► **CONTACTS** : Franck Féret, booking agent / Jazz musiques productions : franck.feret@jmp.fr

NOSAX NOCLAR (FR)

🕒 28. April 17:00 – 17:30 📍 Kulturzentrum Schlachthof

NoSax NoClar is the duo of Bastien Weeger (alto and soprano saxes, clarinets) and Julien Stella (clarinets), formed in 2018, and one of the major successes of the French Jazz Migration scheme in which they were participants in 2020. In earlier lives, Stella was runner-up in the 2017 French national beatbox championships, whereas Weeger is a graduate of the Conservatoire national supérieur de musique et de danse de Paris. "The duo has conceived a repertoire of fragrant subtlety, moving between western, Mediterranean and Middle Eastern music, which they perform with phenomenal accuracy and a remarkable sense of mutual listening" (Jean Louis Libois/Culture jazz).

► **LINE-UP** : Julien Stella (cl), Bastien Weeger (sax)

► **CONTACTS** : Simon Barreau, Booking Agent / Wanbliprod : simon@wanbliprod.com



THE LITANY OF THE PEAKS CLÉMENT JANINET (FR)

🕒 29. April 17:00 – 17:30 📍 Kulturzentrum Schlachthof

The Paris-based trio La Litanie des Cimes (The Litany of the Peaks) was formed in 2019 by violinist Clément Janinet with Élodie Pasquier on clarinets and Bruno Ducret on cello. They play movements with long arcs at seemingly slow tempos. In this trio, improvisation is free and introspective – but not reclusive. Harmonies are exchanged, retraced. This very open music

might sound like the soundtrack of a disaster movie about the end of the world, heard from the tops of tall trees. The trio perform music from their new, second album for the Hungarian label BMC, to be released in September 2023. There is also a version with an interactive visual installation by light designer Sam Mary to be premiered in Paris.

► **LINE-UP** : Janinet Clément (vl), Elodie Pasquier (cl), Bruno Ducret (clo)

► **CONTACTS** : Clément Janinet : clement.janinet@gmail.com

MADE-IN-FRANCE SHOWCASES

EUROPEAN
SHOWCASES



YESSAÏ KARAPETIAN (FR)

🕒 29. April 18:45 – 19:15 📍 Kulturzentrum Schlachthof

French-Armenian pianist Yessaï Karapetian, (b. Yerevan 1993) grew up in Marseille and is based in Paris. Winner of two DownBeat Student Music Awards in 2020, for both piano and composition, and of the Letter One Rising Star award (2021/22), he received early encouragement from Tigran Hamasyan, and studied at Berklee with Danilo Perez. His debut album Yessai (Kyudo, 2022) has been described as having “overwhelming energy, power, but also invention, powerful music with multiple influences.” (Jazz’halo, Belgium). Or as he himself describes his music: “jumping off a cliff without a parachute, to be able to fly and do the

impossible in front of everyone, or only in front of God.”

► **LINE-UP** : Yessaï Karapetian (p), Marc Karapetian (b), Norayr Gapoyan (duduk, pku), Avar Margaryan (blul, zurna), Gautier Garrigue (dr)

► **CONTACTS** : Jean-Guillaume Selmer, booking agent / Dunose Productions : jean-guillaume@dunose.com

OVERSEAS
SHOWCASES

HAROLD LOPEZ NUSSA QUARTET TIMBA A LA AMERICANA (CU/US/FR)

🕒 27. April 15:15 – 16.00 📍 Kulturzentrum Schlachthof

Cuban pianist Harold López-Nussa is rapidly building a global following in jazz and beyond. He reflects the full range and richness of Cuban music, with its distinctive combination of classical, folkloric and popular elements. His tight-knit quartet Timba a la Americana features harmonica titan Gregoire Maret, bassist Luques Curtis and Harold’s drummer brother Ruy Adrian López-Nussa. He has performed at esteemed venues The Kennedy Center and SFJAZZ Center, as well as some of the best jazz festivals in the world. A new album on Blue Note is imminent. His music “makes you yearn to be walking the dirty pretty city streets among the reverie of music bursting from every window.” (LondonJazz News).

► **LINE-UP** : Gregoire Maret (harm), Ruy Adrian López-Nussa (dr), Luques Curtis (db), Harold López-Nussa (p)

► **CONTACTS** : Amélie Salembier, management / Molpé music : amelie@molpe-music.com



MISHKO M’BA TRIO (FR/RE)

🕒 27. April 20:15 – 21.00 📍 Kulturzentrum Schlachthof

“Music is just one sound,” says bassist/composer (and also pianist, arranger and producer) Mishko M’ba (b.1962). “It is an important tool to put people together.” M’ba is a truly global citizen who shuttles between France, Reunion island and Pondicherry in South India. He performs with Reunion band Zishkakan, Paris ensemble Elixir and Indian fusion group Emergence. He has studied Western and Indian classical music as well as jazz and rock and worked at various times with Ray Charles, Manu Dibango, Barbara Hendricks and Didier Lockwood. His trio with pianist Jérôme Vaccari and drummer Arjuna Mariapin “brings together three generations, three

cultures and three musical universes.”

► **LINE-UP** : Jérôme Vaccari (p), Arjuna Mariapin (dr), Mishko M’ba (b)

► **CONTACTS** : Brigitte Fessmann, booking / JazzBFango : management@brigitte-fessmann.at

MADE-IN-FRANCE SHOWCASES

GERMANY PARTNER
COUNTRY / COMMISSIONED
WORKS



DANIEL ERDMANN "THÉRAPIE DE COUPLE" (FR/DE)

🕒 28. April 23:45 – 00:30 📍 Kulturzentrum Schlachthof

"In *Thérapie de Couple* (couples therapy)" Daniel Erdmann says, "the relationship we are talking about, naturally, is Germany-France. Every now and then, the engine of Europe has a marital crisis." Saxophonist and bandleader Daniel Erdmann is ideally placed to offer counselling, knowing the differences, similarities, possible misunderstandings and the psychology of these

two countries so well. He is particularly pleased to have been invited to set up a new German-French sextet, and has chosen to run with a combination of choosing musicians he already knows very well – with the security that brings – and inviting brand new people who bring the joy and the magic of uncertainty.

- **LINE-UP** : Théo Ceccaldi (vl), Hélène Duret (cl), Vincent Courtois (clo), Daniel Erdmann (ts), Robert Lucaci (b), Eva Klesse (dr)
- **CONTACTS** : Tobias Schuster, Manager / Shoestring Jazz Booking : info@shoestring-jazz.de

JAZZAHEAD!
CLUBNIGHT

NOÉ CLERC TRIO (FR)

🕒 28. April 19:00 – 19:45 & 20:15 – 21:00 📍 Institut Français Bremen

Noé Clerc is not only a singular accordionist, but also a composer who knows that without a real melody, the most beautiful improvisations risk becoming lost in oblivion. Inspired by the heritage of traditional jazz trios, the music of the Noé Clerc Trio mixes different influences: from traditional tunes from Armenia and the Black Sea to melodies drawn from the impressionist composers of the 20th century. It is home to landscapes – sometimes urban, sometimes wild – recounts encounters and travel, and above all invites you to join in. Virtuoso and resolutely modern!

Concert proposed as part of Jazz Migration, a support programme for emerging jazz and improvised music musicians run by AJC, with the support of the French Ministry of Culture, the BNP Paribas Foundation, the SACEM, the ADAMI, the SPEDIDAM, the CNM, the SPPF, and the Institut Français.

- **LINE-UP** : Noé Clerc (acc), Clément Dalosso (b), Elie Martin-Charrière (d, perc)
- **CONTACTS** : Coordination Jazz Migration | Marie Persuy : mariepersuy@ajc-jazz.eu



STÉPHANE SCHARLÉ (OZMA) & FRIENDS (FR)

🕒 28. April 21:30 – 22:30 📍 Berthold Records Clubnight, Villa Sponte

Drummer and leader of the French quintet OZMA Stéphane Scharlé is happy to imagine a special evening on the invitation of his German label Berthold Records. For this Clubnight, Stéphane Scharlé invites Belgian trombonist Nabou Claerhout and Danish guitarist Teis Semey, as well as two members of OZMA, Édouard Séro-Guillaume and Julien Soro. The concert

promises many surprises with other guests like saxophonist Maxime Bender and the two young leaders Hugo Diaz from Strasbourg and Daniel Migliosi from Luxembourg.

- **LINE-UP** : Nabou Claerhout (tb), Julien Soro (sax), Teis Semey (g), Édouard Séro-Guillaume (b), Stéphane Scharlé (d), Daniel Migliosi (tpt), Hugo Diaz (sax), Maxime Bender (sax)
- **CONTACTS** : Julie Cottier, booking: diffusion@lacompagnietangram.fr ; Stéphane Scharlé : stephane.scharle@yahoo.fr

MEET THE FRENCH DELEGATES!

BOOTH
6E42

FRENCH APERO: WINE & CHEESE!

FRIDAY, 28 APRIL AT 5.30 pm

→ BOOTH 6E42

ARTISTS, COLLECTIVES, COMPANIES

ASSOCIATION DELUGE

CARTON

COMPAGNIE DES MUSIQUES TETUES

COMPAGNIE PULCINELLA

ENSEMBLE NAUTILIS

HALEÏS - JAZZ MIGRATION #8

IMAGINARIUM

INFINGO / JEAN-CHRISTOPHE CHOLET

ISHKERO - JAZZ MIGRATION #8

JAZZ EN FACE

L'OREILLE EN FRICHE

LA COMPAGNIE TANGRAM

LES P'TITS CAILLOUX

LES PRODUCTIONS DU VENDREDI

LIB ERRANCE

MAMIE JOTAX - JAZZ MIGRATION #8

MUSIQUES A OUIR ASSOCIATION

NEMO

NOE CLERC TRIO - JAZZ MIGRATION #8

ONZE HEURES ONZE

ORCHESTRE NATIONAL DE JAZZ

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Camille

Christine

Christophe

Noé

Alexandre

Nasser

Cristèle

Jad

Alice

Theo

Paul

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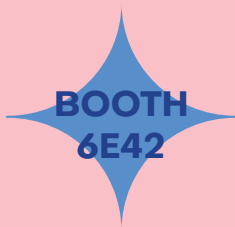
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FESTIVALS, VENUES, CLUBS

DUC DES LOMBARDS
JAZZ SOUS LES POMMIERS
LE PÉRISCOPE - FOOTPRINTS
LE PETIT FAUCHEUX
PARIS JAZZ CLUB

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Tiphanie
Raphael
Sylvain
Alexis

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FINEST PLAYLISTS



MADE IN FRANCE

Listen to our playlist France @ Jazzahead! 2023



whatthefrance.org/playlists/france-jazzahead-2023-2/

FIND OUT MORE ABOUT JAZZ MADE IN FRANCE ON [WHATTHEFRANCE.ORG](https://whatthefrance.org)



WHAT THE FRANCE is a recommendation brand from The Centre National de la Musique that shines a light on the finest music made in France with a dedicated **website**, more than **140 playlists** and several **branded events** (from Berlin to Seoul) to present the most exciting new music coming out of the French music scene.

To listen to our playlists, please check out whatthefrance.org!

whatthefrance.org /  What The France /  @wt.france /  wt.france

All our playlists are available on Spotify, Apple Music, Deezer, Youtube, Qobuz, Napster